

# **ORAC GALLERY**

## **CONTEST TERMS AND CONDITIONS 2025**

Orac Gallery & A Space Gallery

### **§1. General Provisions**

1. The contests are part of the international curatorial program of Orac Gallery and A Space Gallery.
2. The goal is to select artists whose works resonate with the thematic directions defined by the organizers.
3. The contests are open and international in character.
4. Submission constitutes full acceptance of these terms and conditions.

### **§2. Participation Rules**

1. Applicants must be at least 18 years old (HUMANITY YOUNG - up to 30 years old at the time of submission).
2. Each participant may submit up to 3 works for each contest.
3. The submission fee is 100 EUR per entry and is non-refundable.
4. All submitted materials - artwork titles, project descriptions, biographies - must be provided in English only.
5. The organizer does not offer translation services. Submissions in any other language will not be considered.
6. The submission deadline is August 31, 2025.
7. Incomplete, unreadable or off-topic submissions may be rejected without explanation.
8. Once a work has been selected for exhibition, it may not be withdrawn without written consent from the organizer.

### **§3. Technical Requirements**

1. Accepted media: painting, photography, installation, object, text, sound, video, digital and conceptual work.
2. Video works: max 5 minutes; audio: max 3 minutes; text: up to 1000 words.
3. Maximum dimensions for wall-based work: 150 x 150 cm.

4. Maximum dimensions for 3D objects: 100 x 100 x 150 cm.
5. Works must be ready for exhibition (e.g. with proper hanging system, base, or installation guide).
6. Any special technical requirements must be clearly described by the participant.
7. File names must follow the format: LastName\_Title\_Contest.
8. The organizer does not provide equipment (screens, projectors, players).
9. Artists are expected to stay in communication with the curatorial and technical team during preparation.

#### **§4. Selection and Decisions**

1. Selection will be conducted by the gallery's curatorial team, with the support of advisors and partners.
2. Evaluation criteria: originality, relevance to the theme, artistic quality, and feasibility of presentation.
3. All decisions are final and not subject to appeal.
4. The organizer is not obliged to provide individual feedback or justifications.

#### **§5. Exhibitions and Awards**

1. Selected works will be presented in the exhibition spaces of Orac Gallery and A Space Gallery in Venice and/or Warsaw during the second half of 2025.
2. The organizer reserves the right to adjust the dates, format, or location of the exhibitions.
3. Selected artists will receive: participation in the exhibition, publication in the official catalogue, media and social media promotion, invitations to future curatorial projects, the possibility to sell their work.

#### **§6. Transport and Logistics**

1. The artist is fully responsible for shipping the work to and from the gallery.
2. Works must be delivered on time - late deliveries may result in exclusion from the exhibition.
3. The organizer is not liable for damage occurring during transportation.
4. The organizer does not insure artworks - artists must arrange their own insurance.
5. If a work is not collected within 30 days after the end of the exhibition:
6. - a storage fee of 20 EUR per work per month will apply,
7. - after 90 days, the gallery may decide to archive or store the work under revised terms.

#### **§7. Sale of Works**

1. In the event of a sale from the exhibition, the gallery will charge a 35% commission (gross).
2. The sale price must be agreed in advance and stated in EUR.

3. Payment to the artist will be made after the full amount has been received from the buyer.
4. The organizer reserves the right to exclude a work from the exhibition if sale terms are not defined in advance.

## **§8. Conduct and Collaboration**

1. Professional, respectful, and timely communication is expected from all participants.
2. The organizer may terminate collaboration in case of serious ethical or organizational breaches.
3. HUMANITY contests are part of an artistic platform based on trust, dignity, and cooperation - entitlement-based behavior will not be tolerated.

## **§9. Originality and Copyright**

1. The participant confirms they are the sole author of the submitted work and hold full copyright.
2. The work must not violate the rights of third parties (e.g. image, trademark, or intellectual property rights).
3. The artist assumes full legal responsibility for any claims arising from copyright infringement.
4. The organizer is granted a non-exclusive, free-of-charge license to photograph, film, and publish the work:
  5. - in printed and digital catalogues,
  6. - in promotional materials and social media,
  7. - in documentation and press coverage.
8. The artist retains full copyright and authorship attribution.

## **§10. Force Majeure and Communication**

1. The organizer reserves the right to alter the exhibition schedule, format, or location in the event of force majeure.
2. The participant agrees to receive future curatorial communications from the gallery by email.